MIDWINTER CONCERT

DEDICATION

of the

LINCOLN HIGH SCHOOL

STAGE and AUDITORIUM

3:00 P. M.

Sunday, January 29, 1956

South Eighth Street

Manitowoc, Wisconsin

There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with't.

The Tempest — *Shakespeare*

Program of Dedication

PRESENTATION OF THE COLORS ..... Band Members

PLEDGE OF ALLEGIANCE ..... Audience

Led by Eagle Scouts Robert Cannard, Roger Franke

STAR SPANGLED BANNER ..... Audience

LINCOLN HIGH SCHOOL CONCERT ORCHESTRA

Conductor: Mr. Karl Miller

Rosamunde Overture ..... Schubert

Perpetual Motion ..... Bohm

Blossom Time Selection ..... Romberg

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Ceremony of Dedication

INTRODUCTION OF PLATFORM GUESTS ..... Mr. Rufin W. Boyd

INVOCATION ..... Rev. Allen McCaul

REMARKS ..... Mr. Mark L. Hooper

Mr. Angus B. Rothwell

Mr. Rex K. John

Mr. Edgar Jacobi

INTERMISSION

LINCOLN HIGH SCHOOL MIXED CHORUS

Conductor: Mr. William B. Jones

O Holy Lord ..... Tschaikowsky

He Watching Over Israel ..... Mendelssohn

Hospodi Pomilui ..... Von Lvov

LINCOLN HIGH SCHOOL CONCERT BAND

Conductor: Mr. Conrad Daellenbach

Symphony in B Minor (Unfinished) ..... Schubert

Piano Concerto in G Minor — First Movement ..... Mendelssohn

Soloist: Miss Roberta Daellenbach

Stars and Stripes Forever ..... Sousa

FINALE

Born to be Free ..... Williams

Lincoln High School Band, Orchestra, Girls Glee Club,
Boys Glee Club and Mixed Chorus

OFFICERS AND MEMBERS OF BOARD OF EDUCATION

Mr. Mark L. Hooper, Pres.
Mr. Roland Detjen, Vice-Pres.
Mr. Frank Kloiber
Dr. Robert F. Thorpe
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Mr. Angus B. Rothwell

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Mr. George M. Kanzelberger

GENERAL CONTRACTOR

Kasper Construction Company

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Heating ..... George Rutherford, Inc.
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Painting ..... Height Painting Service
Stage Rigging and Draperies ..... Tiffin Scenic Studios, Inc.

STAFF FOR DEDICATION PROGRAM

Planning and Staging ..... Mr. Rufin W. Boyd
Mr. George M. Kanzelberger
Mr. William B. Jones

Ushers ..... Mr. John M. V. Stevenson
Ushers Club

Stage Crew ..... Michael Clark, Manager

Sound ..... The Lincoln Log

LINCOLN HIGH SCHOOL CONCERT ORCHESTRA

FIRST VIOLINS: Beverly Kodet, Concertmistress, Joan Wegner, Jean Stephenson, Marion Schipper, Mary Kunz, Emily Hagen, Bette Ohlhues, Tom Wiegand, Betty Walker, Richard Herman
SECOND VIOLINS: Leonard Hansen, Beverly Trombla, Dianne Leider, Lu Dene Peck, Ronald Dehne, Edith Janning, Linda Walker, Paul Ingrisch
VIOLAS: Alan Boeldt, Judy Ladwig, Doris Behnke
VIOLANCELLOS: Roberta Daellenbach, Gerald Hansen, Judith Schoening, Myrna Coleman, Sharon Vieweger, Paula Ziarnik, David McLaughlin, Karen Petry, Judeen Barta
STRING BASSES: Ronald Sindelar, Arthur Teitgen, Loren Roedig, Louis Close
FLUTES: Carole Neilitz, Bonnie Miller
OBOE: Sharon Worthington CLARINETS: Darlene Dick, Mary Ellen Yindra
BASSOON: Fred Orth, John Vogel
FRENCH HORNS: Carol Boyd, Mary Peronto, Marcia Adelman, Lila Sullivan
TRUMPETS: Jon Kaiser, Paul Fischl, Douglas Sleger
TROMBONE: Phil Andrastek, Don Christoffel, Charles Mahnke
TUBA: Douglas Schuler TYMPANI: Leon Kabat
PERCUSSION: Richard Leneau, John Mix, Eugene Rice

LINCOLN HIGH SCHOOL MIXED CHORUS

SOPRANOS: Jolene Arsineau, Donna Barber, Barbara Brisch, Ruth Ann Fenlon, Audrey Holdorf, Sharon Hynek, Dianne Kuffel, Donna Ladwig, Barbara Van Deurzen, Maxine Zbrolski, Shirley Ahrens, Kathleen Flentje, Joan Gadzinski, Jean Krieser, Barbara Rathsack, Dianne Zagrodnik
2ND SOPRANOS: Mary Becker, Carol Bruckschen, Sharon Everard, Audrey Hronek, Jo Ann Karlin, Judy Klusmeyer, Gayle Niendorf, Joanne Novy, Rhoda Peppler, Donna Shimek, Marilyn Voigt, Ardis Jens, Penny Means, Joanne Meyer, Jean Smith, Kathleen Storms, Marileigh Weber
ALTOS: Dianne Bieberitz, Charleen Bohachek, Sharon Cherney, Roberta Daellenbach, Donna Groth, Judy Hecker, Elaine Hoffman, Sharon Larson, Mavourneen Neuser, Ingrid Von Borries, Carol Zahorik, Shirley Aulik, Karen Baumann, Gwen Hansen, Susan Kletzien, Arlene Lemke, Kay Stanzel, Pricilla Uetzmann, Mary Weber
TENORS: David Bennett, Raymond Fuller, Larry Gonzo, Farrell Maule, Daniel Nass, Dave Reimer, Ronald Sindelar, Albert Vander Bloemen, James Zinkle, Leonard Hansen, Richard Herman, Allen King, Robert Kuether, Donald Leitner, William Roulette
BARITONES: Robert Anthold, William Berglund, Earl Wondrash, James Chermak, Jerome Dick, Gerald Mullins, Kent Peiterson, John Vogel
BASSES: Wallace Gleichner, Garth Landon, Sten Lindberg, Dave Logan, Larry Gigure, Ronald Gollata, Ronald L. Haese, Thomas Holly, Neil Hungerford, Earl Kreisa, Paul Woida

LINCOLN HIGH SCHOOL CONCERT BAND

FLUTES: Carole Neilitz, Bonnie Miller, Betty Danielson
Bb CLARINETS: Darlene Dick, Mary E. Yindra, Neil Johansen, Verna Juntila, Sharon Dufano, Cynthia Reedy, Curtis Rank, Joette Gallenberger, Larry Naidl, Dale Hubbard, Lynn Fishbeck, Leon Hansen, Joyce Muehlberg, Karen Wensing
ALTO CLARINET: Nancy Novy
BASS CLARINET: Richard Hiller, Roger Franke
OBOE: Roberta Daellenbach, Sharon Worthington
BASSOON: Joan Wegner, Fred Orth, John Vogel
ALTO SAXOPHONE: Earl Wondrash, Billy Reinert, Reinhardt Gaedtke, Joan Christel TENOR SAXOPHONE: Robert Brunner
CORNETS AND TRUMPETS: Jon Kaiser, Paul Fischl, Douglas Sleger, Henry Dittman, Richard Podrabsky, Robert Trefz, Robert Radzinske, Donald Bashaw, Maurice Alswede, Richard Schroeder, Boyd Phillipi, Roger Halvorsen, Frank Pozorski, Edward Kretsch, Harlan Gaedtke
FRENCH HORNS: Carol Boyd, Mary Peronto, Marcia Adelman, Lila Sullivan, Barbara Grall, Russell Hansen, Mary Hale
TENOR TROMBONES: Phil Andrastek, Donald Christoffel, Charles Mahnke, Heidi Swette BASS TROMBONE: Gerald Strebel
BARITONES: Donald Meyer, John Bonnefoi, Ronald Sweetman, Dennis Schoknecht STRING BASS: Ronald Sindelar
BASSES: Douglas Schuler, Allan Jones, Patrick Brannas, Gary Christiansen, Gerald Baeckman
PERCUSSION: John Mix, Richard Leneau, Leon Kabat, Eugene Rice, Robert Cannard, Ronald Crass

The beautiful
rests on the foundations of the necessary.

— Emerson